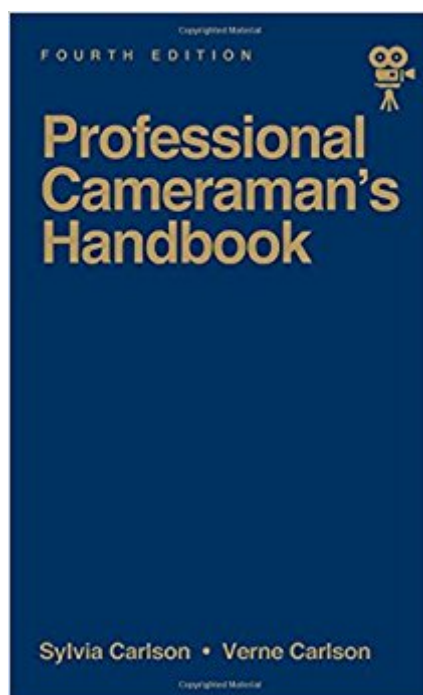


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# The Professional Cameraman's Handbook (Fourth Edition)



## Synopsis

This new edition of an all-time best-seller is completely revised and updated and details the components and step-by-step use of over forty of the most widely used film cameras. Significant new topics include time code and time code slates, video assist, and the Steadicam film stabilizing system. Among a few of the new camera systems are the Aaton 16mm; Arriflex 535, 35-3, 35-BL3 and -BL4, and 16BL; Fries 35R3; and the all new Panavision Panaflex 35mm and 16mm. The book teaches basic film camera procedures and troubleshooting techniques. It also looks at all the components, accessories (including lenses), and support systems.

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## Customer Reviews

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This was required text for my class and I can see why. Every cinematographer should have this book with them. Especially if you're learning how to build film cameras. There is a lot of important

information in this book.

I have bought this book in 1995 and it was a real help for me. I live in Greece and most of the times d.o.p. stands as a camera operator too. I have made lots of films since then but there was two of them with second-hand 16 mm Eclair bought from two old filmmakers. (no operators manual in it and I have never heard this machines before!). As cinematographers know, many things depend of the experience someone have on specific equipment that is using. This camera was one Npr and one Acl (S16patend). My assistant get scared when he saw the Acl!!! I JUST GIVE HIM THE BOOK AND EVERYTHING GO PERFECT!! THE AUTHOR IS A REAL PRO AND WE GET TOO THRU HIS KNOWLEDGE. THANK YOU.

This is an essential reference for professional cameramen, and an insightful book for those who want to see some of the "nuts and bolts" of how a cameraman works. Lots of detail, and extensive discussion of specific cameras and their use.

Because it hasn't been updated Professional Cameraman's Handbook is missing some newer equipment, but it is the best source for information for pre-1994 camera equipment. I'll buy the 5th edition as soon as it is available.

A fairly, good guide to Cinematography, the fourth edition has many gaps and needs technological update, perhaps the fifth edition will be excellent, specially to students.

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